Group 5 Internal Assessment - the Exploration

Introduction to the Exploration

・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・

Group 5 (Mathematics) AIMS

- (1) enjoy mathematics, and develop an appreciation of the elegance and power of mathematics
- (2) develop an understanding of the principles and nature of mathematics
- (3) communicate clearly and confidently in a variety of contexts
- (4) develop logical, critical and creative thinking, and patience and persistence in problem-solving
- (5) employ and refine their powers of abstraction and generalization
- (6) apply and transfer skills to alternative situations, to other areas of knowledge and to future developments
- (7) appreciate how developments in technology and mathematics have influenced each other
- (8) appreciate the moral, social and ethical implications arising from the work of mathematicians and the applications of mathematics
- (9) appreciate the international dimension in mathematics through an awareness of the universality of mathematics and its multicultural and historical perspectives
- (10) appreciate the contribution of mathematics to other disciplines, and as a particular "area of knowledge" in the TOK course.

Group 5 (Mathematics) AIMS

- (1) enjoy mathematics, and develop an appreciation of the elegance and power of mathematics
- (2) develop an understanding of the principles and nature of mathematics
- (3) communicate clearly and confidently in a variety of contexts
- (4) develop logical, critical and creative thinking, and patience and persistence in problem-solving
- (5) employ and refine their powers of abstraction and generalization
- (6) apply and transfer skills to alternative situations, to other areas of knowledge and to future developments
- (7) appreciate how developments in technology and mathematics have influenced each other
- (8) appreciate the moral, social and ethical implications arising from the work of mathematicians and the applications of mathematics
- (9) appreciate the international dimension in mathematics through an awareness of the universality of mathematics and its multicultural and historical perspectives

うして ふゆう ふほう ふほう ふしつ

(10) appreciate the contribution of mathematics to other disciplines, and as a particular "area of knowledge" in the TOK course.

What is the Mathematical Exploration?

・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・
 ・

• (A mathematical exploration) is a short report written by the student based on a topic chosen by him or her, and it should **focus** on the mathematics of that **particular area**.

• (A mathematical exploration) is a short report written by the student based on a topic chosen by him or her, and it should **focus** on the mathematics of that **particular area**.

▲□▶ ▲圖▶ ▲臣▶ ▲臣▶ ―臣 – のへで

▶ The emphasis is on mathematical **communication** (including *formulae, diagrams, graphs* and so on), with accompanying *commentary*, good mathematical *writing* and thoughtful *reflection*.

- (A mathematical exploration) is a short report written by the student based on a topic chosen by him or her, and it should **focus** on the mathematics of that **particular area**.
- ▶ The emphasis is on mathematical **communication** (including formulae, diagrams, graphs and so on), with accompanying commentary, good mathematical writing and thoughtful reflection.
- A student should develop his or her own focus, with the teacher providing feedback via, for example, discussion and interview. This will allow the students to develop areas of interest to them without an examination time constraint, and to experience a feeling of success.

うして ふゆう ふほう ふほう ふしつ

- (A mathematical exploration) is a short report written by the student based on a topic chosen by him or her, and it should **focus** on the mathematics of that **particular area**.
- ▶ The emphasis is on mathematical **communication** (including formulae, diagrams, graphs and so on), with accompanying commentary, good mathematical writing and thoughtful reflection.
- A student should develop his or her own focus, with the teacher providing feedback via, for example, discussion and interview. This will allow the students to develop areas of interest to them without an examination time constraint, and to experience a feeling of success.
- ▶ The final report should be approximately 6 to 12 pages long. It can be either word processed or handwritten.

- ▶ (A mathematical exploration) is a short report written by the student based on a topic chosen by him or her, and it should **focus** on the mathematics of that **particular area**.
- ▶ The emphasis is on mathematical **communication** (including formulae, diagrams, graphs and so on), with accompanying commentary, good mathematical writing and thoughtful reflection.
- A student should develop his or her own focus, with the teacher providing feedback via, for example, discussion and interview. This will allow the students to develop areas of interest to them without an examination time constraint, and to experience a feeling of success.
- ▶ The final report should be approximately **6 to 12 pages long**. It can be either word processed or handwritten. It must be word processed.

◆□ → ◆□ → ◆ □ → ◆ □ → ◆ □ → ◆ ○ ◆

- (A mathematical exploration) is a short report written by the student based on a topic chosen by him or her, and it should **focus** on the mathematics of that **particular area**.
- ▶ The emphasis is on mathematical **communication** (including formulae, diagrams, graphs and so on), with accompanying commentary, good mathematical writing and thoughtful reflection.
- A student should develop his or her own focus, with the teacher providing feedback via, for example, discussion and interview. This will allow the students to develop areas of interest to them without an examination time constraint, and to experience a feeling of success.
- ▶ The final report should be approximately 6 to 12 pages long. It can be either word processed or handwritten. It must be word processed.
- ▶ Students should be able to explain all stages of their work in such a way that demonstrates **clear understanding**. While there is no requirement that students present their work in class, it should be written in such a way that **their peers would be able to follow it fairly easily**.

- ▶ (A mathematical exploration) is a short report written by the student based on a topic chosen by him or her, and it should **focus** on the mathematics of that **particular area**.
- ▶ The emphasis is on mathematical **communication** (including formulae, diagrams, graphs and so on), with accompanying commentary, good mathematical writing and thoughtful reflection.
- ► A student should develop his or her own **focus**, with the teacher providing **feedback** via, for example, discussion and interview. This will allow the students to develop areas of interest to them without an examination time constraint, and to experience a feeling of success.
- The final report should be approximately 6 to 12 pages long. It can be either word processed or handwritten. It must be word processed.
- Students should be able to explain all stages of their work in such a way that demonstrates clear understanding. While there is no requirement that students present their work in class, it should be written in such a way that their peers would be able to follow it fairly easily.
- The report should include a detailed **bibliography**, and sources need to be referenced in line with the **IB academic honesty** policy. Direct quotes must be acknowledged.

▶ Students can choose from a wide variety of activities, for example, modelling, investigations and applications of mathematics.
 → a list of stimuli; students are not restricted to this list.

- ▶ Students can choose from a wide variety of activities, for example, modelling, investigations and applications of mathematics.
 → a list of stimuli; students are not restricted to this list.
- ▶ The exploration should not exceed 12 pages, including diagrams and graphs, but excluding the bibliography. However, it is the **quality of the mathematical writing** that is important, **not the length**.

ション ふゆ マ キャット マックシン

- ▶ Students can choose from a wide variety of activities, for example, modelling, investigations and applications of mathematics.
 → a list of stimuli; students are not restricted to this list.
- ▶ The exploration should not exceed 12 pages, including diagrams and graphs, but excluding the bibliography. However, it is the **quality of the mathematical writing** that is important, **not the length**.

◆□ → ◆□ → ▲ □ → ▲ □ → ◆ □ → ◆ ○ ◆

• The teacher is expected to give **guidance** at all stages of the exploration by, for example, providing advice on the content and clarity of the exploration in the writing-up stage.

- Students can choose from a wide variety of activities, for example, modelling, investigations and applications of mathematics.

 a list of stimuli; students are not restricted to this list.
- ▶ The exploration should not exceed 12 pages, including diagrams and graphs, but excluding the bibliography. However, it is the **quality of the mathematical writing** that is important, **not the length**.
- The teacher is expected to give **guidance** at all stages of the exploration by, for example, providing advice on the content and clarity of the exploration in the writing-up stage.
- ▶ Teachers are responsible for indicating to students the existence of errors but should **not correct** these errors. It must be emphasized that students are expected to **consult** the teacher throughout the process.

◆□ → ◆□ → ▲ □ → ▲ □ → ◆ □ → ◆ ○ ◆

- ▶ Students can choose from a wide variety of activities, for example, modelling, investigations and applications of mathematics.
 → a list of stimuli; students are not restricted to this list.
- ▶ The exploration should not exceed 12 pages, including diagrams and graphs, but excluding the bibliography. However, it is the **quality of the mathematical writing** that is important, **not the length**.
- The teacher is expected to give **guidance** at all stages of the exploration by, for example, providing advice on the content and clarity of the exploration in the writing-up stage.
- ► Teachers are responsible for indicating to students the existence of errors but should **not correct** these errors. Students are expected to **consult** the teacher throughout the process.

◆□ → ◆□ → ▲ □ → ▲ □ → ◆ □ → ◆ ○ ◆

- Deadlines should be **firmly** established.
 - \rightarrow choice of topic
 - \rightarrow brief outline description
 - \rightarrow first draft
 - \rightarrow completion.

- Students can choose from a wide variety of activities, for example, modelling, investigations and applications of mathematics.
 → a list of stimuli; students are not restricted to this list.
- ▶ The exploration should not exceed 12 pages, including diagrams and graphs, but excluding the bibliography. However, it is the **quality of the mathematical writing** that is important, **not the length**.
- ▶ The teacher is expected to give **guidance** at all stages of the exploration by, for example, providing advice on the content and clarity of the exploration in the writing-up stage.
- Teachers are responsible for indicating to students the existence of errors but should not correct these errors. Students are expected to consult the teacher throughout the process.
- ▶ Deadlines should be **firmly** established.
 - \rightarrow choice of topic
 - \rightarrow brief outline description
 - \rightarrow first draft
 - \rightarrow completion.
- ► It is not expected that students produce work that is outside the mathematics HL syllabus however, this is not penalized.

- ▶ Students can choose from a wide variety of activities, for example, modelling, investigations and applications of mathematics.
 → a list of stimuli; students are not restricted to this list.
- ▶ The exploration should not exceed 12 pages, including diagrams and graphs, but excluding the bibliography. However, it is the **quality of the mathematical writing** that is important, **not the length**.
- ► The teacher is expected to give **guidance** at all stages of the exploration by, for example, providing advice on the content and clarity of the exploration in the writing-up stage.
- ► Teachers are responsible for indicating to students the existence of errors but should **not correct** these errors. Students are expected to **consult** the teacher throughout the process.
- Deadlines should be **firmly** established.
 - \rightarrow choice of topic
 - \rightarrow brief outline description
 - \rightarrow first draft
 - \rightarrow completion.
- It is not expected that students produce work that is outside the mathematics HL syllabus - however, this is not penalized.
- ▶ Students should be familiar with the requirements and the criteria.

criterion	description	max.
Criterion A	Communication	4
Criterion B	Mathematical presentation	3
Criterion C	Personal engagement	4
Criterion D	Reflection	3
Criterion E	Use of mathematics	6

Criterion A	Communication
	organization of the exploration:
	\rightarrow introduction
	\rightarrow a rationale (incl. explaining why this topic was chosen)
	\rightarrow the aim of the exploration
	\rightarrow a conclusion
	coherence of the exploration:
	\rightarrow logically developed and easy to follow
	Graphs, tables and diagrams should accompany the work in
	the appropriate place and not be attached as appendices to
	the document.
Criterion B	Mathematical presentation
Criterion C	Personal engagement
Criterion D	Reflection
Criterion E	Use of mathematics

Criterion A	Communication
Criterion B	Mathematical presentation
	 → appropriate mathematical language (notation, symbols, terminology) → key terms defined, where required → multiple forms of mathematical representation, such as formulae, diagrams, tables, charts, graphs and models, where appropriate. → appropriate ICT tools such as graphic display calculators, screenshots, graphing, spreadsheets, databases, drawing and word-processing software
Criterion C	Personal engagement
Criterion D	Reflection
Criterion E	Use of mathematics

◆□▶ ◆□▶ ◆臣▶ ◆臣▶ 臣 の�?

Criterion A	Communication
Criterion B	Mathematical presentation
Criterion C	Personal engagement \rightarrow This criterion assesses the extent to which the student engages with the exploration and makes it their own. \rightarrow thinking independently and/or creatively \rightarrow addressing personal interest \rightarrow presenting mathematical ideas in their own way
Criterion D	Reflection
Criterion E	Use of mathematics

Criterion A	Communication
Criterion B	Mathematical presentation
Criterion C	Personal engagement
Criterion D	$\begin{array}{l} \mbox{Reflection} \\ \rightarrow \mbox{ how the student reviews, analyses and evaluates the exploration} \\ \rightarrow \mbox{ may be seen both in the conclusion to the exploration and throughout the exploration} \end{array}$
Criterion E	Use of mathematics

◆□▶ ◆□▶ ◆臣▶ ◆臣▶ 臣 の�?

Criterion A	Communication
Criterion B	Mathematical presentation
Criterion C	Personal engagement
Criterion D	Reflection
Criterion E	Use of mathematics \rightarrow to what extent and how well students use mathematics \rightarrow If the level of mathematics is not commensurate with the level of the course, a maximum of two (2/6) marks can be awarded for this criterion. \rightarrow Sophistication in mathematics may include understanding and use of challenging mathematical concepts, looking at a problem from different perspectives and seeing underlying structures to link different areas of mathematics. \rightarrow clarity of logic and language when making mathematical arguments and calculations \rightarrow Precise mathematics is error-free and uses an appropriate level of accuracy at all times

Skills and strategies required by students 1

▶ Choosing a topic

- Identifying an appropriate topic
- Developing a topic
- Devising a focus that is well defined and appropriate
- Ensuring that the topic lends itself to a concise exploration

Communication

- Expressing ideas clearly
- Identifying a clear aim for the exploration
- Focusing on the aim and avoiding irrelevance
- Structuring ideas in a logical manner
- Including graphs, tables and diagrams at appropriate places
- Editing the exploration so that it is easy to follow
- Citing references where appropriate

Mathematical presentation

- Using appropriate mathematical language and representation
- Defining key terms, where required
- Selecting appropriate mathematical tools (including ICT)
- Expressing results to an appropriate degree of accuracy

Skills and strategies required by students 2

Personal engagement

- Working independently
- Asking questions, making conjectures and investigating ideas
- Reading about mathematics and researching areas of interest
- Looking for and creating mathematical models for real-world situations
- Considering historical and global perspectives
- Exploring unfamiliar mathematics

Reflection

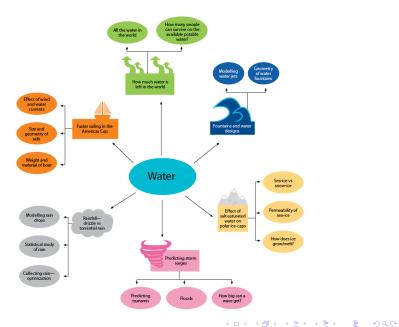
- Discussing the implications of results
- Considering the significance of the exploration
- Looking at possible limitations and/or extensions
- Making links to different fields and/or areas of mathematics
- ▶ Use of mathematics
 - Demonstrating knowledge and understanding
 - Applying mathematics in different contexts
 - Applying problem-solving techniques
 - Recognizing and explaining patterns, where appropriate

• Generalizing and justifying conclusions

Stimuli

sport	$\operatorname{archaeology}$	computers	algorithms
cell phones	music	sine	musical harmony
motion	е	electricity	water
space	orbits	food	volcanoes
diet	Euler	games	symmetry
architecture	codes	the internet	communication
tiling	population	agriculture	viruses
health	dance	play	$\operatorname{pi}(\pi)$
geography	biology	business	economics
physics	chemistry	IT in a global society	psychology

Stimuli - water



Use of technology

- \blacktriangleright any kind of calculators, the internet, data logging devices
- \blacktriangleright word processing packages, spreadsheets, graphics packages
- ▶ statistics packages or computer algebra packages
- ► software
 - ▶ Wolfram Alpha:
 - ▶ GeoGebra:
 - ► Graph:
 - ► Cabri 3D:
 - spreadsheets
- websites
 - www.khanacademy.org
 - plus.maths.org

www.wolframalpha.com www.geogebra.org www.padowan.dk www.cabri.com

うして ふゆう ふほう ふほう ふしつ

Exploration time frame

- choice of topic (+outline)
- outline
- ▶ draft of the Exploration
- comments on draft
- ▶ final version

December January April / or June June / or September October

◆□▶ ◆□▶ ◆臣▶ ◆臣▶ 臣 の�?

Examples of students work 1

	Title
Example 1	Breaking the code
Example 2	Euler's totient theorem
Example 3	Minesweeper
Example 4	Modelling musical chords
Example 5	Newton-Raphson
Example 6	Florence Nightingale
Example 7	Modelling rainfall
Example 8	Spirals in Nature
Example 9	Tower of Hanoi

Examples of students work 2

	Title	marks
Example 1	Breaking the code	А
Example 2	Euler's totient theorem	В
Example 3	Minesweeper	С
Example 4	Modelling musical chords	С
Example 5	Newton-Raphson	С
Example 6	Florence Nightingale	В
Example 7	Modelling rainfall	А
Example 8	Spirals in Nature	А
Example 9	Tower of Hanoi	А

$mark \leq 10$
$10 < mark \le 15$
mark > 15

◆□▶ ◆□▶ ◆臣▶ ◆臣▶ 臣 の�?